



Narek Galleries



Beth Hatton  
Christine James  
Julian Laffan

## Ever Present Past

6 January to 20 February 2012

Drinks with the artists Saturday  
7 January at 6pm

An exhibition of 2D and 3D works evoking transitional narratives from the constant modification of our landscapes by human habitation and endeavor, the layering of generations, the memories of 'work' within the living landscape.

Front:  
Christine James, *Unnamed Creekbed*, 2011,  
oil on Belgian linen, 410x1530cm

Beth Hatton, *Horse's Hames*, (settlement series),  
2011, serrated tussock grass, cordyline, linen thread,  
116x50x7cm

Beth Hatton, *Table Setting*, (settlement series), 2010,  
serrated tussock grass, couch grass, cordyline,  
linen thread, 50x60x2cm

Right:  
Julian Laffan, *City of the Future*, 2011,  
plywood, etched, inked, 3600x3600cm



Old Tanja Church  
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Open: Friday Saturday Sunday and Monday  
10.30am to 5.30pm + by appt  
Director: Karen O'Clery

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